

Rebecca Howard

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B. 1990, Lives and works in Glasgow

Education

2010-2013

First Class BA (hons) Intermedia Art, Edinburgh College of Art, Edinburgh

2009 -2010

Foundation Diploma in Fine Art, Manchester Metropolitan University, Manchester

Selected Group Exhibitions

June 2015

Alt., Bargain Spot Project Space, Edinburgh, Scotland

2014/2015

Heading Southwest [About Practice #2], Cuchifritos Gallery + Project Space, New York, N.Y.

2014

Klapaucius, Embassy Gallery, Edinburgh, Scotland

Pretty Vacant, Lakatlan, Budapest, Hungary

Give & Get/ Have & Take, Something Felix Gallery, Boston, M.A and Whitespace Gallery, Edinburgh, Scotland

2013

Degree Show 2013, Edinburgh College of Art, Edinburgh, Scotland

You're Not From 'round Here, The Assembly Rooms, Edinburgh

2012

TMPRLT, Avalanche Records, Edinburgh, Scotland

It's Not Your Birthday Anymore, Old Ambulance Depot, Edinburgh

Interactions, Wee Red Lounge, Edinburgh/ Link Gallery Manchester, U.K

Salon Neu, Embassy Gallery, Edinburgh

2011

Video Works, The Brass Monkey, Edinburgh

Performances/Readings

2014

'Beyond the Visible and Back Again', performed at the opening of Heading Southwest [About Practice #2], Cuchifritos Gallery + Project Space, New York, N.Y.

'Beyond the Visible and Back Again', performed at Speechbuster, The Storefront for Art and Architecture, The Clemente Soto Velez, New York, N.Y.

Residencies

July - December 2014

Artist in Residence with Artists Alliance Inc's Lower East Side Studio Program, New York

2013

Resident Curator at Node Centre for Curatorial Studies, Berlin

Publications and Written Works

2014

'Something Familiar' text featured in *Oblivion* edited by Elisa Rusca and published by Broken Dimanche Press to coincide with the exhibition *Oblivion* at Zweigstelle Gallery, Berlin

2013

'As I said...' short essay for 'As Everything Moves' publication, written in collaboration with Charlotte Rousseau, Node Center, Berlin

Bibliography

2015

Featured artist *Refractions*, written and curated by Jodi Waynberg for Culturehall, issue 17. Available at http://culturehall.com/feature_issues.html?no=117